

TENDRES BAISERS

I

VAISE

EMILE WALDTEUFEL

Flûte

INTRODUCTION

Allegretto moderato

The introduction consists of five staves of music. The first staff begins with a treble clef, a common time signature, and a key signature of one sharp (F#). It starts with a *Piano* dynamic and a *p leggiero* marking. The second staff continues the melody. The third staff features a *ff* (fortissimo) dynamic. The fourth staff returns to *Piano* and includes a *p* marking. The fifth staff concludes the introduction with a *pp* (pianissimo) dynamic and a *f* (forte) marking.

N° 1

The first theme, labeled 'N° 1', spans nine staves. It begins with a 3/4 time signature and a *p con tenerezza* (piano with tenderness) marking. The melody is characterized by long, flowing lines with many slurs. The sixth staff includes a *cresc.* (crescendo) marking leading to a *f* (forte) dynamic, followed by a *p* (piano) marking. The seventh staff has two sections: 'pour suivre' (to follow) and 'pour finir' (to finish). The eighth staff ends with a *FIN* marking. The ninth staff begins with a *p* marking and a *f* marking. The final staff concludes with a *p cresc.* (piano crescendo) marking, a *f* marking, and a first ending bracket labeled '1^a' and '2^a' leading to a *f* marking and a *D.C.* (Da Capo) instruction.

Flûte

N° 2

p leggiero *f*

p *cresc.* *f*

p *f grandioso*

dim.

1ª 2ª

N° 3

p espressivo

p

cresc. *f* *ff* *p* *ff*

1ª 2ª

N° 4

p

Flûte

3

cresc. *f* *p* *f*

1ª 2ª Fiu *p* *f*

p

cresc. *f* *f* *p* D.C.

CODA *ff* 1 1 *p*

rall. *a tempo* *p*

cresc. *f*

p *f*

p cresc. *f* 1ª 2ª *f* *p*

Flûte

1^a 2^a

p *mf* *p* *f* *p* *cresc.* *f* *f* *dim.* *p* *p* *cresc. f* *p* *cresc.* *ff con fuoco* *3*